

# MINICON 8

## sciencefiction regional convention

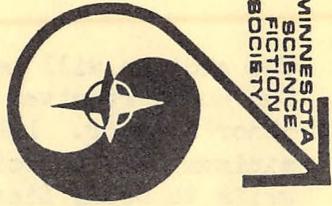
### APRIL 12-14, 1974

### THIRD PROGRESS REPORT

**The Minicon Committee:**

Don Blyly--Cochairman (hotel & publicity)  
Jim Young--Cochairman (programming)  
Bev Swanson--Registration  
Dick Tatge--Art Show  
Denny Lien--Auction  
Gerry Wassenaar--Hucksters' Room  
Bob Schmelzer--Party Supplies  
Chuck Holst--Films  
Caryl Bucklin--Treasurer  
Blue Petal--Set-up  
Margie Lessinger--Recorder  
Ken Fletcher--Advertising Art Coordinator  
Fred Haskell--Official Happy Deadwood

MINNESOTA  
SCIENCE  
FICTION  
SOCIETY



2301 Elliot Ave. S. # 2  
Minneapolis, Minnesota 55404

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Greetings from those Crazy Minneapolis Fans! Minicon 8 (April 12-14) will be held at The Hotel Dyckman in Downtown Minneapolis. Registration is \$3.00 in advance or \$4.00 at the door. Supporting memberships are \$1. Checks should be made payable to Minicon and sent to Bev Swanson, 2301 Elliot Ave. S., Minneapolis, Minnesota 55404.

The Hotel Dyckman is a medium sized hotel located at 27 S. 6th St., half a block off Hennepin Ave. There are two major paperback book stores with large science fiction selections within a block. The hotel has the Chateau de Paris French restaurant, a coffee shop, a bar, and a liquor store. Within a few blocks are large numbers of eating establishments of various price ranges, bars, theaters, and the top department stores of Minneapolis. Both the train station and the bus station are within 5 blocks.

The rooms at the Dyckman Hotel have recently been redecorated. Singles start at \$13.00, doubles start at \$17.75, and twins start at \$19.00. \$4.00 per extra person. We will send you a hotel reservation card when we receive your can registration. There are several parking ramps and parking lots in the area which charge \$2.75 to \$3.50 per 24 hours; or you can allow the hotel to park your car at a nearby parking ramp for \$3.00 per day (which gives you in-out privileges).

PRO GUEST OF HONOR: Frank Kelly Freas has won more Hugos for science fiction artwork than any other artist. Kelly will be bringing a large number of his paintings for display and auction, including about ten cover paintings (minimum bid usually about \$250), about 25 black and whites (minimum bid usually about \$25 to \$50), and about 20 to 30 color studies (minimum bid usually about \$25 to \$75). He will also bring a couple of portfolios for display only.

FAN GUEST OF HONOR: Bob Tucker, alias Bbob Tucker, alias Wilson Tucker, alias Hoy Ping Pong, alias Robert Blotch, will demonstrate how well all of his many personalities get along with Jim Beam. The friendly sound of "Smoooooth" will be heard at many a party.

TOASTMASTER: Ben Bova, editor of Analog, will once again demonstrate his fannish good humor after the banquet, as well as at the parties. He will also participate in panel discussions with Gordy Dickson, Cliff Simak, and other of our notable guests.

The banquet Saturday evening will be proceeded by a cocktail hour so that we won't have to chase all the pro's and fans out of the bar when the meal is served. The menu consists of:

Tossed Salad

Chopped Sirlion Steak with Mushroom Sauce

French-style Green Beans

Baked Potato

Creme de Menthe Ice Cream

We must let the hotel know a day in advance how many people will attend the banquet, so to be sure of getting a banquet ticket, send \$5.00 to Bev Swanson, 2301 Elliot Ave. S., Minneapolis, Minnesota 55404.

Our Art Show will require an entry fee of \$.25 per entry. We will be giving cash prizes in several catagories. Any and all media will be accepted provided it has some relevance to science fiction, fantasy, or the fandoms thereof. All entries will be handled with tender loving care, but please accept responsibility for pick-up and delivery. Art may be mailed to the Art Show director or brought to the convention. Entries can be sold through the Art Show at our regular auction rates. For info or entry, write to Dick Tatge, 3755 Pillsbury Ave. A., Minneapolis, Minnesota 55409.

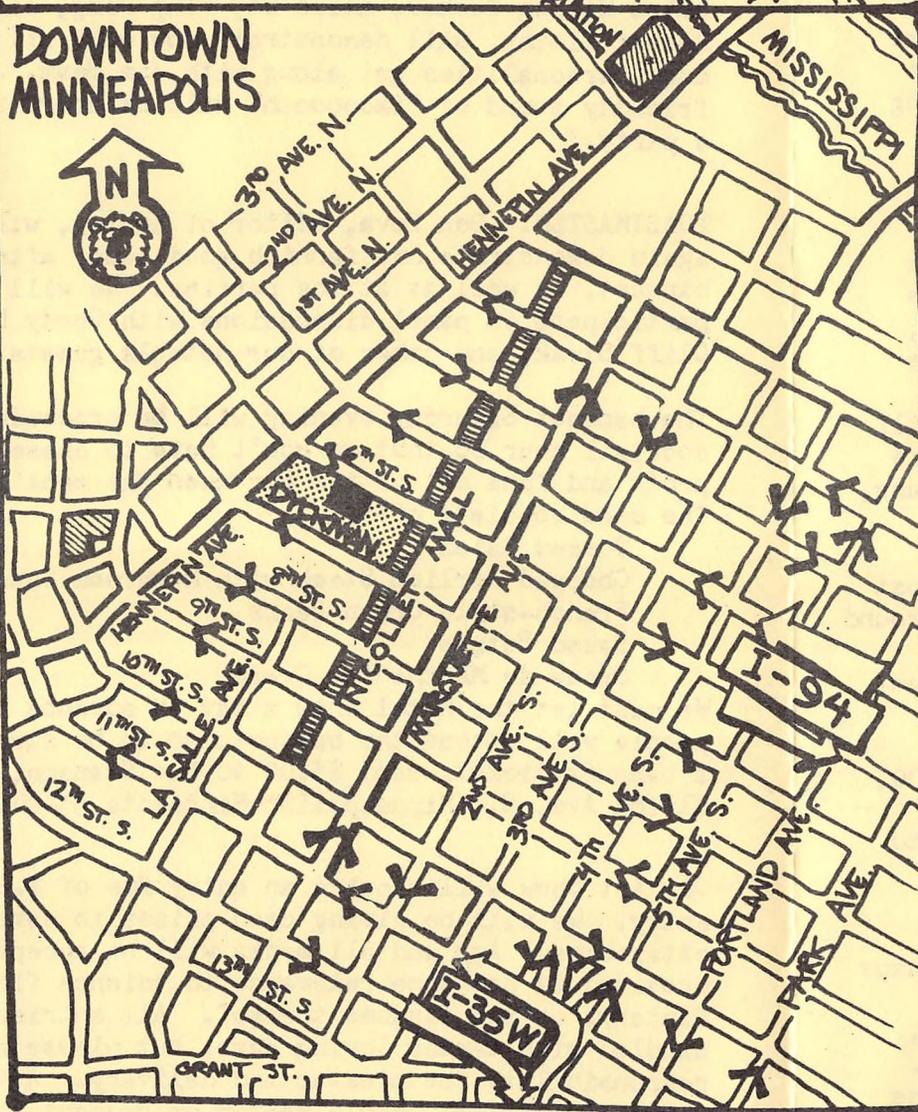
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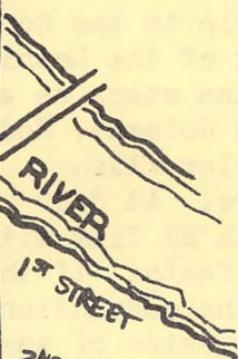


THE DYCKMAN HOTEL



BEARS

(in direction indicated)



1<sup>ST</sup> STREET

2<sup>ND</sup> STREET

WASHINGTON AVE.

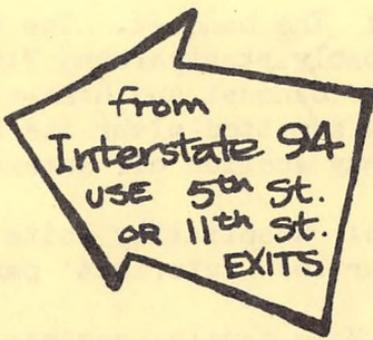
3<sup>RD</sup> ST. S.

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6<sup>TH</sup> ST. S.

7<sup>TH</sup> ST. S.



# MINICON 8

Here's how the programming looks:

Friday noon: Registration opens, hucksters, art show, and Uncle Hugo's start setting up.

Friday 7:00 p.m.: Movies start. We plan to start with some shorts, such as Melies' A Trip to the Moon (1902, 10 minutes, silent), The Mystery of the Leaping Fish (1916, 20 minutes, Douglas Fairbanks stars as a cocaine sniffing, opium eating Sherlock Holmes), Rod Flash Conquers Infinity (an 8 minute color Flash Gordon spoof), and perhaps a couple more. At 8:00 we hope to premiere a new feature length SF film with 10-15 minutes of Kelly Freas special effects. If the film is edited in time and arrives at the convention, it will be followed by a half hour discussion of some of the new special effect techniques used in it. If the new film does not arrive at the convention, we will substitute Things to Come. And our final film of the evening will be The Crimes of Dr. Mabusi (by Fritz Lang, 1933, dubbed in English, 90 minutes).

Friday 10:00 p.m.: Hospitality suite opens.

Saturday noon: Various panel discussions for most of the afternoon. The auction will probably start around 3 or 4 o'clock.

Saturday 5:00 p.m.: Cocktail hour before the banquet.

Saturday 6:00 p.m.: The banquet. The Guest of Honor speeches will probably start around 7:00 or 7:30, depending on how fast the banquet and dish-clearing goes. Everybody will be admitted after the banquet to hear the speeches. We may auction off somemore art after the banquet.

Saturday 9:00 or so: Hospitality suite opens.

Sunday 11:00 a.m. or so: Futurists' panel, perhaps on genetic engineering.

Sunday afternoon: More panels, another auction, with all the official programming over by about 5:00.

Sunday evening: Hospitality suite open for those who wish to stick around and party until Monday.

Sometime in there Ron Bounds wants to have a question and answer period on Discon II, the 1974 Worldcon in Washington, D.C.

And we have a few little surprises cooked up that may prove to be enjoyable.

The auction will be conducted on Saturday and Sunday. The money received will be divided 25%/75% in the donor's favor. Label your auction entries with a minimum bid (especially Art Show entries). For info, write to Denny Lien, 2408 Dupont Ave. S. #1, Minneapolis, Minnesota 55405.

The Bookdealers & Hucksters will have a lockable area. Tables will be \$5.00 for the duration of the convention. Tables may be available at the convention, or may be reserved in advance with a check or money order made payable to Minicon. For more information, write to Gerry Wassenaar, 1123 Olson Highway, Minneapolis, Minnesota 55405.

For the Minicon 8 weekend, Uncle Hugo's Science Fiction Bookstore will move to the Hotel Dyckman, right next to the Huckster Room. There will be an autograph party for Gordy Dickson and Ben Bova's new juvie hardback, illustrated by Kelly Freas, Gremlins Go Home. And we will try to have as many books as possible by all the writers in attendance.

Because of the gasoline situation, we will be willing to try to help you form car pools. If you are willing to bring riders to Minicon, or if you need a ride to Minicon, let us know when you register and we will try to help you out. However, if you live farther than one tank of gas away from Minneapolis and if you can't stay at the con until Monday, you might want to consider an alternate form of transportation. Minneapolis is well served by bus, train, and airplane.

If you would like more information about Minicon 8, please contact Don Blyly and/or Jim Young, 343 E. 19th St., Apt. 5B, Minneapolis, Minnesota 55404. (Phone: 612-333-3820)

See you at Minicon!